

Carson Valley Photo Club – Minutes Aug. 12, 2025

Attendees:

Andi Parsons	Dale Miller	Sandi Leider
Deb Lockett	Melanie Miller	Gordon Stowe
Kim Steed	Robin Grueninger	Tim and Lynne Carlson
Kimberley Burchiel	Sherri McGee	Lori Mogab
Dave Arstein	Sandy Jonkey	Davis Brodiy
Wendy Whyman	Pam Bole	Scott Parsons
Rick Pott	Andrew Guerrero	Susie Roaldson
Carol Heinricy	Kyle Runge	Dan Seibel
Louise Walsh	Tom Monti	Milly Seibel
Chuck Downing	Angelina Gilroy	

Tom had our 4 guests introduce themselves Introduced our guests.

The tour of the Nevada State Prison was attended by 15 members and was a success. The Docent volunteered for the tour as he is also a photographer.

August 23rd is our next outing to photograph the Milky Way. The location is the Blue Lake Road turnoff of Highway 88. We will meet around 6:00 and have a potluck. More information to come.

Dale Miller shared an astrophotography book to pass around.

Deb Lockett shared information on the Smith Valley Art show on Aug 30-31 in Wellington.

Tom informed the membership that Board elections are coming up. We are looking for volunteers for the Board positions.

Our speaker this month was Andi Parsons. She presented some videos on post processing of the Milky Way and how to set up your camera.

For post processing, the first step would be to de-noise the photo. There are several software products available to perform this step. Andi likes the de-noise option in lightroom. The de-noise processing can take some time, so be patient. Save your photo after this step.

The next step would be to dial in the white balance to perfect the balance of light pollution, Milky Way, etc. a good way to do this would be to boost up the vibrance and saturation to the max and then adjust the tint so that you reduce the amount of purple and green tints. Once you do that, reduce the saturation and vibrance back to neutral and you will see a more neutral image.

The next steps would depend on your personal preferences on image adjustment.

We then watch a video on the actual shoot. Items recommended included:

Tripod

Headlamp

Camera with wide angle (15-24mm) lens with allow F-stop (such as 1.2).

Set your camera and lens up in manual mode. Pre-focus the lens for true infinity and mark or tape it in place.

Set white balance for 3800K

Use an ISO of 3200- 6400

Shoot in RAW mode for better processing

Use the rule of 500. i.e 500/focal length to get the maximum exposure length to avoid streaking.

To set focus in the dark, Set the camera in manual mode, F1.8, ISO 3200. Focus on a fine point in the sky. Zoom in on your camera screen and fine adjust the point in the sky to be the smallest. Tape into place.

Photo Contest- The subject was “flash photography”

The winners were:

1st place – “Iwo Memorial” – Kyle Runge

2nd Place - "You have my full attention” – Kimberly Burchiel

3rd Place – “Abandoned Mine” – Kyle Runge

Honorable mention – “Day Lilly in the Dark”- Kimberley Burchiel

September - Geologic Features - Due September 2

Choose your images of “Geo-logic Features”, such as “Half Dome”, or “Devils Post Pile”.

Our **September meeting** will be held on Tuesday, September 9 at 6:30 at the church.