**July 12, 2022 – Carson Valley Photo Club Meeting Minutes**

**Attendees**

Susie Roaldson

NJ Thompson

Sandy Jonkey

Robin Grueninger

Joe Clements

Donald Swezey

Steven Davis

Chuck Diephuis

Mary Kay Kaluza

Thomas Keller

Connie Peters

Vivian Powers

Kim Steed

Wendy Whyman

Suzie Simmerli

**Club Updates**

**August 9 Meeting**

* Will probably be via Zoom
* Susie R. is trying to get Cindy Marple to present (excellent presenter)

**Three New Members Attended the Meeting and Were Introduced**

* Wendy - Minden (on the Membership list dated 7/5/22)
* Julie - Carson City
* Tom - Minden

**CVPC Copeland Galley Update**

* Exhibitors need to get their pictures to Kim Hunter Steed by July 23, 2022
	+ Kim’s contact info: MTBDIVA@yahoo.com; 408-829-3717
* Image Size: Ideally – 20” maximum length
* Do NOT drop pictures off at the Copeland Gallery
* Artist Reception: August 6, 2022
	+ CVPC will provide food & beverages (besides water)
	+ If you can assist in organizing or setting this event – please contact Susie Roaldson (groaldson@charter.net)

**June/July Field Trip Update**

* Great Western Steam Up on June 30th – was a great success.
* Barn Shoot Update: Horseshoe B (White Barn), Comstock Seed, and Elmer Stodieck on July 9th
	+ About nine club members attended the three-barn shoot.
	+ They will be loading their favorite two images from each barn into the Barn Gallery on the carsonvalleyphotoclub.org.

**Finishing the Backs of Framed Pictures (A Show & Tell Session)**

Presenters: Kim Hunter Steed & Vivian Powers

One of the ways to increase the professionalism and value of framed photos is cover the backs of the frames with paper and provide a Certificate of Authentication. Kim and Vivian demonstrated the process and assisted club members afterwards in covering the backs of framed photos they brought to the meeting.

Following is a “parts list” of the items needed to place a paper cover on a frame back. There are many YouTube videos demonstrating the process if you were unable to attend or need a refresher.

Parts List:

* Masking Tape over the little metal clips etc on the frame
* Double sided tape - 3M Scotch 924ATG Framing Tape 1/2 inch wide
* Black craft paper - 200 ft roll
* Dust Cover trimmer used to trim the edge or use razor blade (14.99 on Amazon) or
* Exacto knife or razor blade
* Mist spray bottle on back and it will tighten up the paper backing
* Awl
* Eyelet at that hole and insert screw into the frame
* Wire - coated wire - Size 5 - easier to work with than others
* Bumpers on the bottom on the frame

Certificate of authenticity:

* Use the double side tape to adhere to the back of the frame
* Content
	+ Name
	+ Year taken
	+ Print Size
	+ Open or limited edition
	+ Photographer’s Sign name

**July Photo Contest – Look Up, Look Way Up!**

**Judge:** Susie Zimmerli

Susie reviewed and judged the contest photos. She also provided an alternative version of the most of the images as a way to explore cropping and post processing techniques. Her notes follow.

**Judging Comments:**

#1 Star Succulent – Like the impact of this. Includes a lot of foreground. May need a little less light. Might be a little blurry. Love colors. Leading lines to back of print. Good depth of field. Nice picture.

#1 Reach for the Sky – Sunflower

The view looking up the stem of the sunflower into the sky is a great way to show what can be seen when we are looking up. Of course, this is more the cat, dog, bug scenario, however it shows exactly that. What we see when we look up. I like
the composition, and it is a fun way to capture the image. I like the way the stem acts as a leading line up to the subject. As an example of what some editing can do, I cropped in a bit, added some darker exposure and a bit of contrast and lightened the green leaves plus put in a moderate vignette. This is just to show what a bit of editing can change...It’s a good pic as submitted.

#2 Almost Heaven – Glider Plane

This is a nice shot of the glider plane soaring into the heavens. The clouds lend a nice contrast between the plane and the soft billowiness around the glider. The white behind the glider gives a nice visual to keep the eye on the plane. I would try to not put the plane right in the middle of the frame, having it coming into the shot or leaving might give a bit more visual effect. To show some of the more dramatic appeal to the photograph you might crop it a bit to have the plane
coming into the Frame and add a bit of vignette to keep the eye coming back into the frame. Good effort to capture a moving object especially one so far away.

#3 Dog Day at the Beach
This is such a fun photograph...capturing the whimsical mood of a day at the beach with the dog from below like when you’re lying on a beach blanket, then opening your eyes and seeing the dog in the sky above you. I also like the fact that you added the lake and mountains below in the shot to add interest to the shot. The pink touch in the sky softens the otherwise bright blue of the California Sky. of course unless you were on the Nevada sky, then it’s the bright blue
Nevada sky. Excellent composition having the dog and the sky filling up the majority of the page!

#4 May We Hitch a Ride – Kite flier and balloon
I like the overall composition of the photo. What better thing to see when looking up than a gorgeous hot air balloon, and then to see an ultralight looking like it’s trying to hitch a ride is so fun. The line of the hills in the back sort of draw the eye to the balloon and the ultralight. To me it looks a little out of focus, or perhaps taken with a phone, so being so far away may have caused an issue with that. I did take down the exposure a tad and bump up the contrast plus took out a little haze and it did sharpen it up a bit. Fun photo.

#5 Starry Night with Lupine
This is a lovely shot which totally captures the essence of the contest. I love the fact that you can see just how high you are looking up since you have the Lupine and the stars in the frame. The composition is very good, the Lupine leads you eye to the back of the heavens and then the brighter patch brings the eye right to the center of the shot. Just to show a little different affect and to soften the bright exposure of the lupine on the right, I did a little touchup of those lupine to bring down the exposure and added a touch of black vignette. I also brightened up the light in the sky just for a bit more visual grab so that the stars popped a bit more.

#6 Cloud Dancer
The caption most definitely depicts the photograph. Nice view of the glider plane souring through the clouds. I like how you have your plane entering into the frame from the upper left. It actually gives you the feeling that you are in the plane as it banks right to turn down to the bottom right. Nice composition. The clouds give a good balance in the otherwise very blue sky around here. As an aside, I cropped the picture a bit just to bring us a little closer to the subject, I also darkened the sky and did a moderate vignette just to show how this photo could lend itself to a lot of drama.

#7 Bussing the Balloon
I like how the balloon is simply partially in view and that it is in front to show just how small the ultralight is. Also, the top of the balloon under it keeps the eye focused on the ultralight, not losing it in the sky. To show what a small amount of processing can do to a photograph, I have lightened up the balloon, and added some contrast to the photo as well as hitting the bottom of the ultralight with a bit more exposure to make it pop out a little more. Plus, as I vignette almost everything a little, I also added a touch of black vignette here to simply keep the viewer from wandering off of the photo. I also exposed the vapor streak a bit more for some more dramatic affect.

#8 A Flying Whatever – ineligible

With a photograph like this is it difficult for the photographer unless they are going to use a lot of photoshop technique to create contrast with the sky and the subject. I think that it is a fun and whimsical shot, however, it would be nice if there were some clouds or another object to capture a bit more dramatic appeal. The shot is very crisp and clear, I did see some chromatic abrasion which I could not correct, but it doesn’t seem to affect the photo that much. I wanted to show on this one that a tiny crop and a bit of vignetting and contrast might keep the eye moving toward the subject and not into the sky, since the sky is so brilliant. This is a very nicely done photo. I like the view that we get showing that it is way up, however we are looking at it from a level view. The photo proves how high up we are viewing it from the cars below. I have a feeling from this photo of a futuristic sci-fi movie. Why I don’t know, but that’s the emotion it brings out in me. The bright colors of the HDR and the angle from high up, creates a feeling of sheer wonderment. Really nice creativity and composition.

#9 Bunny’s Meadow view
A bunny’s view exactly this is a very fun shot that really gives you the view of what it would be like to be a bunny, or a bug in the flower beds. I think the composition is great, I like the way the stems act as the leading lines, and the various angles create interest within the subject. As usual the sky is bright, however the patio roof does break up that brightness. I really would do nothing to this shot, I did do a tiny radial gradient around the center of the photograph to lighten up a bit, and added a touch of vignette which just keeps the eye in the subject area a bit more, just to show you what affect that has. Good job.

#10 Time Flies – ineligible
The photo captures the essence of the contest, we can see that we are looking up. The balloons really have a nice leading line from the bottom left leading the eye right up to the clock balloon. What a happy picture.

#11 Racing the Storm
Here we see a picture of the glider turning into what by the title is a storm. I like the visual of the plane showing that movement. Nice capture of the angle of the plane turning
into the abyss. With this photograph, I would like to see the plane out of the center of the photograph and put in the upper left coming into what is assumed to be a storm. To prove that title, I have shown what it would look like to crop the pic so that the glider isn’t in the middle and adding more contrast and a bit less exposure, also adding a circular gradient around the plane and highlighting it a bit. This makes the clouds a bit more angry and it looks more like flying into a “storm”, plus pops the plane a bit more. I also erased some dust spots on the picture. We all need to remember that editing a photograph is a natural process, and even a phone picture can be edited on any number of apps.

#12 Through the Moonroof ant the Drive-through Car Wash
What a creative piece of art. I love the colors through the roof. WE can see the water beads and the swirling lines that the camera captured from the glare on the glass. When I first looked at this one, I thought it was an HDR picture of rhubarb and I said that isn’t looking up, its rhubarb. Well, after reading the caption, I could see that I was wrong. Great job of a more modernistic twist on the subject.

#13 Take the Stage – ineligible
This is a very nicely done photo. I like the view that we get showing that it is way up, however we are looking at it from a level view . The photo proves how high up we are viewing it from the cars below. I have a feeling from this photo of a futuristic sci-fi movie. Why I don’t know, but that’s the emotion it brings out in me. The bright colors of the HDR and the angle from high up, creates a feeling of sheer wonderment. Really nice creativity and composition.

#14 Wings

What do you see when you look up...most times, clouds, and these were very unique. I can’t tell if that is a trailing stream from an airplane but it really leads the eye right up into the wings of this cloud formation. I like the various contrasts in the cloud itself. The mountains below lets us see that we are definitely looking up into the sky. Just to show some editing differences, I added some warmth to the sky to show how different looks can be achieved, and brought up the exposure a touch on the mountain. And, of course, I added a touch of vignette. : )

#15 Sunflower Sunstar
I can just see myself squinting as I look up toward the sun through this sunflower. I really like the composition of the sunflower and the sunbeams gleaming above. A nice depiction of Look up, look way up

First Place: #9 Bunny’s Meadow View – Sandra Silva

Second Place: #5 Starry Night with Lupine Bright – Kimberly Burchiel

Third Place: #3 Dog Day at the Beach – Tracy Christenson

Winners:

1. Please send a NON-watermarked full resolution jpg to Nancy Hulsey (nancyhulseyphoto@aol.com).
2. Bring an 8"x10" or 8"x12" printed photo of your winning image (which 300 dpi is best to print from) to Robin Grueninger at Marty’s Appliance. NJ will hang at library.

**Contest Reminders:**

Be careful of your photo being too large. Website can only take up to 25mb which is pretty large. Also, you need to properly name your shot before you upload it into dropbox.

Remember we have a deadline for the photos, midnight of the Tuesday a week before the meeting.

Thanks to those for participating!

**Next month’s contest (August) is Hometown Pride due August 2:**
Show what you love about the Carson Valley. Maybe it’s the ranch life or a historical landmark or the people. What makes you proud to live here?