

A STUDY IN BLACK & WHITE PHOTOGRAPHY



By
Irwin Lightstone



Pursuing his passion over his profession, Irwin closed his law practice of 29 years to become a full-time photographer. From 2010 through 2013, he was a staff photographer, then head of the photography department of the Wilson History and Research Center in Little Rock Arkansas. Since that time, he has pursued his artistic vision. Specializing in highly detailed, artistic images of cacti and succulents, Irwin's images are widely published and collected. Publications that featured his work include the Cactus and Succulent Journal, Hasseltonia, Sansevieria, To The Point, and CactusWorld. In addition to private workshops and numerous programs for plant societies and photography clubs throughout the country, he's led workshops and programs sponsored by the Dallas Museum of Art, the International Photography Hall of Fame, The Huntington, the North America Association of Nature Photography, and the CSSA. Irwin is the longtime President of the North Texas Cactus and Succulent Society. He is Vice President elect and a member of the Board of Directors of the Cactus and Succulent Society of America.

Irwin lives in Dallas with his wife (Robin), one cat, two cars and several thousand plants.



Aloe polyphyla



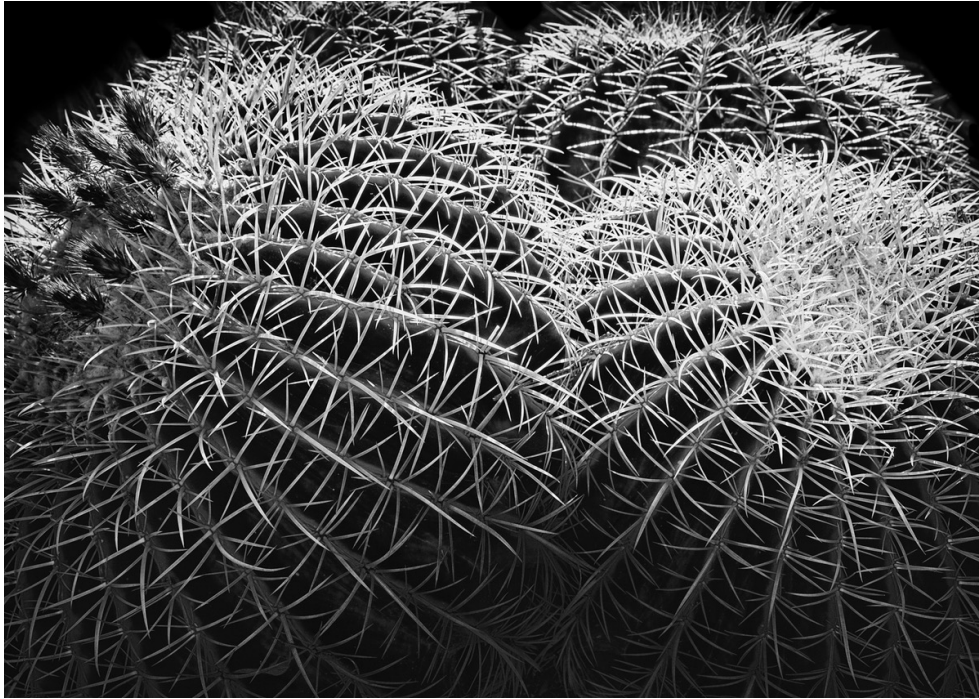
Brass Slice Chair



Haystack and Cape Kiwanda, Pacific City OR



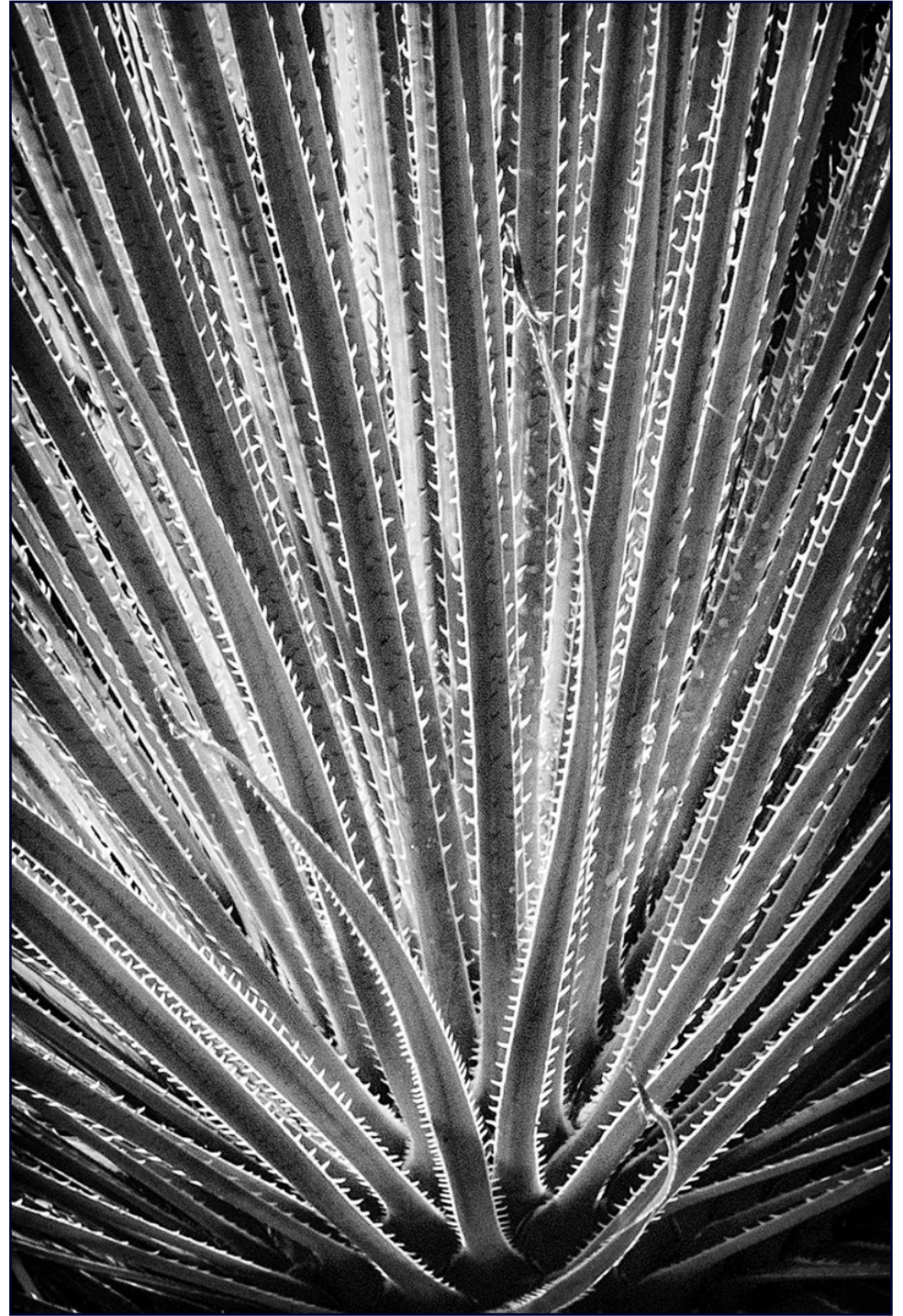
Haystack



Echinocactus grusonii



Aloe deltoideodonta



Dasylirion wheeleri