

## October 8 – CVPC Minutes

### Attendees:

Carol Muir  
Kim Burchiel  
Lori Mogab  
Kim Steed  
Scott/Andi Parsons  
Allan Ring?  
Sherri McGee  
Carol Heinricy  
Bob Fores

Wendy Wyman  
Sandy Jonky  
Robin Grueninger  
Tom Monti  
Joe Clements  
Milly Seibel  
Don Seibel  
Dave Arstein  
Dennis Cook

### Photo Contest

1<sup>st</sup> place: Game on – Sara Danta

2<sup>nd</sup> place: Splash – Tracy Christensen

3<sup>rd</sup> place: Train Fan – Tom Monti

Winners please take an 8x10 or 8x12 to Robin Grueninger at Marty's Appliance as soon as possible.  
Sandy Jonkey will hang these in the library.

### Club announcements

Board member elections are coming up, President, VP and Treasurer have agreed to continue.  
We need a Secretary; primary responsibility is to take notes at our meetings.

Candy Dance was a bust, we sold about \$8.00. The way traffic was set up made it really difficult for people to stop in unless they really needed to use the restroom!

### Upcoming club activities

- **October 26 @ 1pm-** Sutro Tunnel Tours. *Don't miss this event!*  
8 Sutro Tunnel Rd.  
Dayton, NV 89403

This is a private event for our club members. This is a great opportunity to get some great photos without the general public.

- **November 12** - Photo contest is "Spooky". *Image submission due November 5*
- **December 10** - club meeting is a fun month with our annual pot luck, club elections and Best of Year photo contest.  
Bring your best 11x14 unframed picture of the year.

### October guest speaker

Abe Blair

He was phenomenal! Check out his website to see his work – [www.abebclair.com](http://www.abebclair.com)

Abe shared his technique for capturing large format landscape scenes. He has a 6<sup>th</sup> sense approach to his photography that compels and guides his photography vision. Following this intuition helps him find unique settings that tell a story and bring you in.

When in the field, capture as much data as you can to create the image you're trying to capture. Settings, angles, lens, etc. all factor into his on-site shoots.

"It's about knowing your equipment and practicing technique."

Abe has a great sense of humor. When talking about camera brands, he humored that photography is science.....not brand!

Abe shared his LR processing technique for his large format pano milky way images. The example below is using 9 images in 3 rows. Very simple, most of his work is done when he is taking the picture.

- When doing a pano, have your camera mounted on a tripod. Preferably, one with a triple action ball head; a level on both the tripod legs and ball mount. You will also use the built in camera level.
- Over shoot your pano on all 4 sides to allow room in LR cropping when you put the image together.
- When doing the first horizontal row, overlap images by at least 30%. The second row should overlap the top row by 20%, and the same 30% as you move horizontal across the scene. Same action for the third row.
- In LR, he uses the Panorama tool. LR can handle up to about a 27 image pano. He also noted that LR tends to crash beyond 27 frames.
- He does use Kelvins for his WB, somewhere between 3700-4000, his lens is a Sigma 14mm 1.4f mounted on a Nikon 850.

He also has a coupon offer he shared with us for a company called, "Other World Computing". You can use coupon code: ablair842 for a 15% discount off SSD card or a 20% discount on memory card reader. He uses the Atlas memory cards, noted that these are extremely fast.