**September 14, 2021 – Carson Valley Photo Club Meeting Minutes**

**Attendees**

Susie Roaldson

Don Swezey

Sandra Silva

Robin Grueninger

Barb Mower

Joe Clements

Jim Mitchell

NJ Thompson

Sandy Jonkey

Nenita Wasserman

Tami Force

Steve Davis

Mark Vollmer – guest

Susie started meeting. Welcomed Mark Vollmer.

Mark introduced himself:

* Part time outdoor photography instructor at Truckee College
* Resident artist for Nevada arts council
* Member/artist of Sierra Arts Foundation
* He wants to explore the Carson Valley more.
* He has judged several photo contests for Reno Photo Club.

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**Barn Outing Update**

Sandy has made arrangements for the group to go to the Trimmer Barn in Genoa this Sat, Sept 18. Meet at 8am at the Trimmer Barn on Genoa Lane. Sandy will send directions. We can park along the road heading east. Then we can go to the Herbig Barn after.

Douglas County Rodeo is happening on Sept 18 in the evening.

**October’s Meeting**

Will be a zoom meeting on October 12 to accommodate our guest speaker. Cindy Marple will talk about different tours. How to make a vacation around it. What gear to take, how to pack. She will also share pictures.

Need to discuss the new board for 2022.

**Field Trip Ideas**

* Waiting to hear back from Chuck and the Dayton tunnel. Tami talked about it being very hot there. Might be a good idea to go in October.
* Maybe think about doing something about fall colors.
* Taylor Creek would be nice to do in October. Can still park along the highway. But might be all blocked off. If any members drive up there, let us know if it’s visit-able.

**Lake Tahoe and Barn Photos**

Shared Lake Tahoe pictures from our members. Was nice to see the variety of images. Thanks to Barb for putting the musical slideshow together!

Reviewed barn photos that have been uploaded. You can see the latest anytime at: <https://www.carsonvalleyphotoclub.org/barns-of-cv>

**September Photo Contest – Architecture**

**Judge:**

Mark Volmer

**Judging Comments:**

#1 Genoa Saloon: Lot of cool stuff to see in this photo. People, memorabilia, makes him want to go there. Shadows are nice emanating from the people. The lighting is a little flat. Would be more evocative in the evening with the lights lit.

#2 Carson History: Really like the light, angle and colors. A nice composition. Well done all around.

#3 Morman Road: Well done on composition with off center barn and pretty sky. Lovely depiction of Jackson Hole. Colors are really pleasing.

#4 Jacobsen Barn: Soft haze filter light brings out nice details of barn. The blank sky doesn’t add to the photo. Suggest cropping it more. Likes the windmill blades against the barn textures.

#5 Tonopah Hangar Interior: Wide angle view is perfect for all the lines and patterns. Have you tried converting to black and white. The doorway is very bright, gets distracting. Unique view. Wide angles emphasized the sweeping lines and patterns.

#6 Tonopah Hangar: Well composed, like the sky patterns.

#7 Lost in Time: Beautiful spring colors, good offset of building. Too much inclusion of blank sky. Would crop a bit to focus more on building.

#8 Adobe Ruins: Perfect black and white depiction. Exposure is great, lovely contrast, likes offset of building.

#9 Wood Barn Beauty: Great off centering of main subject. Simple composition gives power to the image. Clouds brightness is a little distracting, tone it down a little. Competes with the barn rather than compliment it. Would look good in black and white.

#10 Portland Bridge #1: Likes the view where the bones of the structure fills the frame. Makes you pay attention to lines and patterns. It is a little tilted but still well done. Another good candidate for black and white.

#11 Adobe Windows: Good exposure. Thoughtful composition.

#12 Love Our Barns: Good off centering of the barn. Likes the leading lines of fence taking eye to barn. Too much sky. Crop it in to emphasize rural landscape more.

#13 Old Silos, New Use: Would like to see more brightness on the subject, not the sky.

#14 Getting Tired: Beautiful colors and exposure but nothing unique about composition or light. Would be nice to return later in the day. A pleasing day.

#15 Portland Bridge #2: Nice exposure and composition with curved line of bridge going across the picture.

First Place: #8 Adobe Ruins – Sandra Branton

Second Place: #3 Morman Road – Jim Mitchell

Third Place: #2 Carson History – Don Swezey

Honorable Mentions:

#5 Tonopah Hangar – Robin Grueninger

#10 Portland Bridge #1 – Suzie Roaldson

#11 Adobe Windows – Sandra Branton

Winners please send a jpg to Nancy Hulsey full resolution photos ([nancyhulseyphoto@aol.com](mailto:nancyhulseyphoto@aol.com)).

And bring print to Robin at Marty’s Appliance. NJ will hang at library.

**Contest Reminders:**

Be careful of your photo being too large. Website can only take up to 25mb which is pretty large. Also, you need to properly name your shot before you upload it into dropbox.

Remember we have a deadline for the photos, midnight of the Tuesday a week before the meeting.

Thanks to those for participating! Next month’s contest theme is the world in monochrome or sepia. Due Oct. 5.