
JULY 2021

CARSON VALLEY PHOTO CLUB



COVID-19 EDITION

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

Our next meeting, **Tuesday, August 10, 6:30 pm**

Location: Carson Valley Methodist Church

1375 Centerville Lane

Gardnerville, NV

JULY PHOTO CONTEST THEME
“SHORT EXPOSURE TIME -
ANIMALS, BIRDS, SPORTS, THINGS IN MOTION”



FIRST PLACE
MORNING FLIGHT

Photographer — Steve Davis



SECOND PLACE
GRACE ON WINGS
Photographer — Steve Davis



THIRD PLACE
THE BITE
Photographer - Nancy Hulse

UPCOMING EVENTS

Next Field Trip:

Chuck Diephuis has made arrangements for our group to visit the Donovan Mill which is now owned and being restored by the Comstock Foundation, link below. This mill is very photogenic, with its old mining, milling equipment as well as textures, old light, dust, vats etc. If you like old barns you will like this mill.

The Donovan Mill is about half way to Virginia City, only about 20 miles from the Carson Valley, so it's an easy trip. Meet at the mill at 10:00 on Saturday, July 24th, we will have access to the interior as well as unlimited access to the grounds.

The CEO of the Comstock Foundation is Steven Saylor ,who has been very open to us. Chuck has told Steven we would be happy to give the Foundation copies of our photos for future publicity work, so get some great shots! Steven is also an artist and will open the mill up for us.

Link: comstockfoundation.org

Map is below although it's not hard to find, email Chuck with any questions: burtondiephuis@gmail.com

OH YEAH, THE MILL IS HAUNTED.

Potential Upcoming:

Chuck is also working on a tour of the Sutro Tunnel in Dayton.

And Sandy is working on more barn tours, maybe the Trimmer Barn??

And thanks to Suzie Zimmerli for judging July's very difficult contest!

PHOTO CONTEST FOR AUGUST

LONG EXPOSURE TIME – CLOUDS, WATER, LIGHTS, FIREWORKS, STARS

DUE AUGUST 3

Long Exposure Photography advice from [Ali Ghorbani](#) (otherwise known as, Ali G), a photographer based in Hong Kong.

Photographs by their very nature capture a split second in time. But often a photographer will want to suggest what comes just before or after the shot by portraying movement, but the same techniques can also be used in other situations to convey a feeling or a mood.

There are several different tricks for shooting moving objects, each of which will result in a slightly different final image. Remember though, photographing motion will always be part technique, part art. Be sure to practice and independently experiment to get the look and feel you're after.

Here are the basics:

LONG EXPOSURE (ALL BLURRED)

If you want to blur everything in your scene, you'll need to use a slow shutter speed, otherwise known as long exposure. Blurring everything is risky, but the best scenes will be those that offer bright or highly contrasting colors. Most fully blurred photos are created for artistic, rather than practical, reasons. Remember, however, that when using long exposure times, you run the risk of excess light bleaching out your photos. You can remedy this by reducing your aperture and lowering your ISO setting.

LONG EXPOSURE (MOVING SUBJECT BLURRED)

A lot of photographers use long exposure to blur just the moving subject of the photograph, conveying movement and/or speed. This is often seen with star

trails, car headlights and other forms of night photography, as well as busy daytime street scenes and moving water. It's important to use a tripod for this technique so your camera remains steady. You'll also need plenty of time to wait for the longer exposures and adjust and correct your settings during the shoot.

PANNING (BACKGROUND BLURRED)

If you want your subject to remain in focus while your background is blurred, you'll need to employ the panning technique. Rather than using a tripod to keep your shot steady as in the above method, here you'll want to follow your subject with the camera during the exposure time. You'll need to match both the speed of your subject and the direction in which it's traveling to get the clearest image. For best results, set up with a clear view of the object approaching and plenty of room to swivel on a parallel axis as it passes by. Follow the subject as it moves through your field of vision and keep tracing their line of motion even after the shot. It takes practice, but this method can result in really cool motion images, especially if you have an unattractive or distracting background.

ZOOMING

For more abstract photos of movement, try the zooming technique, where you manually change your focal length during a long exposure. Physically rotating the zoom lens creates some really cool effects that work particularly well with night scenes, moving neon signs, and fireworks. The same technique employed during the day can render your subject unrecognizable, but if you're going for something more abstract, that can be a good thing.

Contest images can be submitted via the club website – <https://www.carsonvalleyphotoclub.org/photo-contests> and click “Members may click here...”

Remember, photos must be taken within the last six months. Also, be sure to name your photo before upload. If you have any questions about submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, August 3, 2021

Contest Themes for the Rest of the Year

Sept - Architecture from Cityscapes to Ghost Towns - Due Sept 7

Oct - The World in Monochrome or Sepia - Due Oct 5

Nov - HDR (Kodachrome color), Panoramics and Fall Aspen Landscapes - Due Nov 2

Dec - Best Pic - Bring Matted Print to December Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4