
FEBRUARY 2021



CARSON VALLEY PHOTO CLUB

**COVID-19 EDITION
AND NOT TOO LATE TO ENJOY EAGLES & AG!**

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

**Our next meeting, on Zoom:
Tuesday, March 9, at 6:30pm**

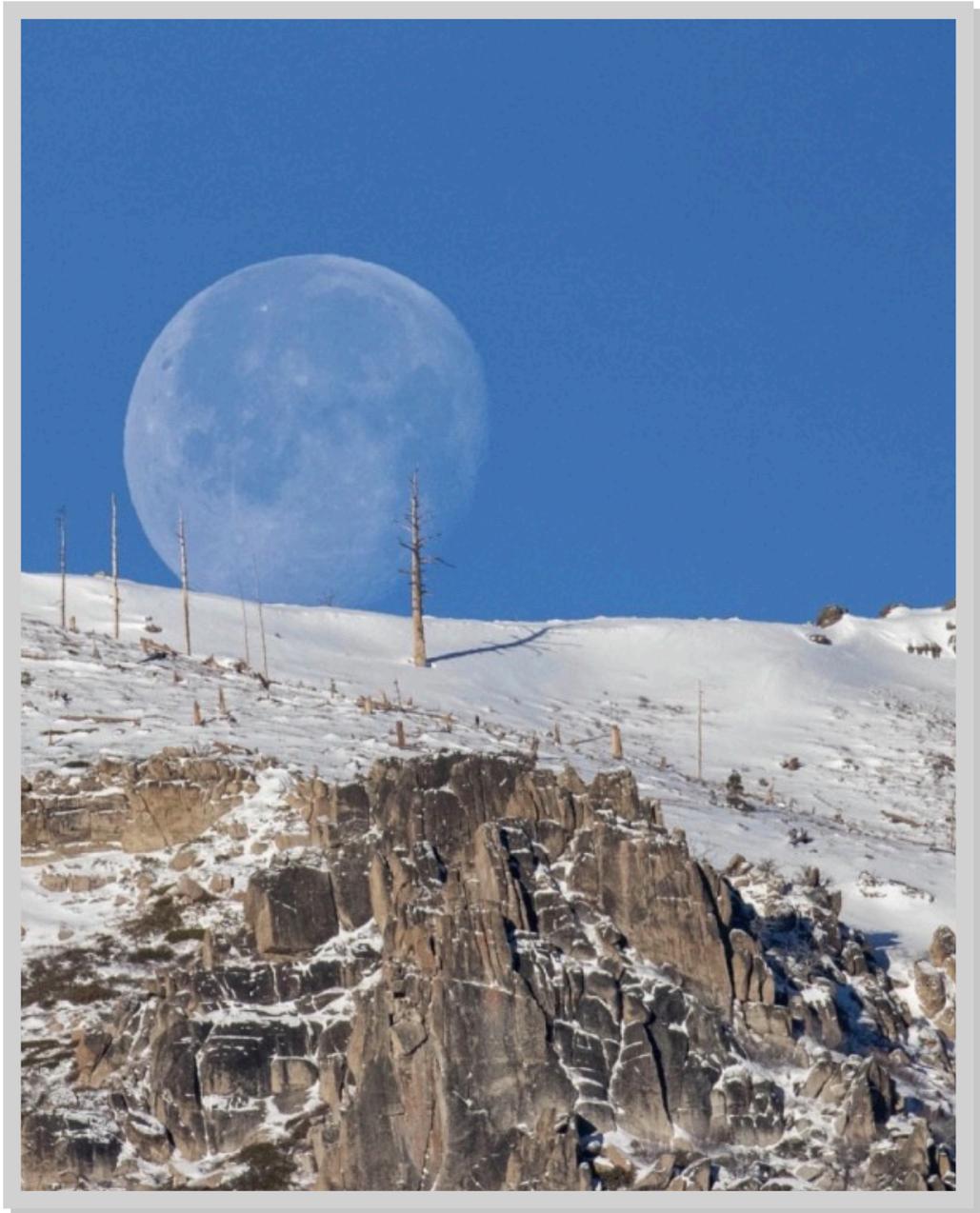
Location: Via Zoom

**FEBRUARY PHOTO CONTEST THEME
“PATTERNS & TEXTURES IN WINTER LANDSCAPES”**



**FIRST PLACE
DANGBERG RANCH**

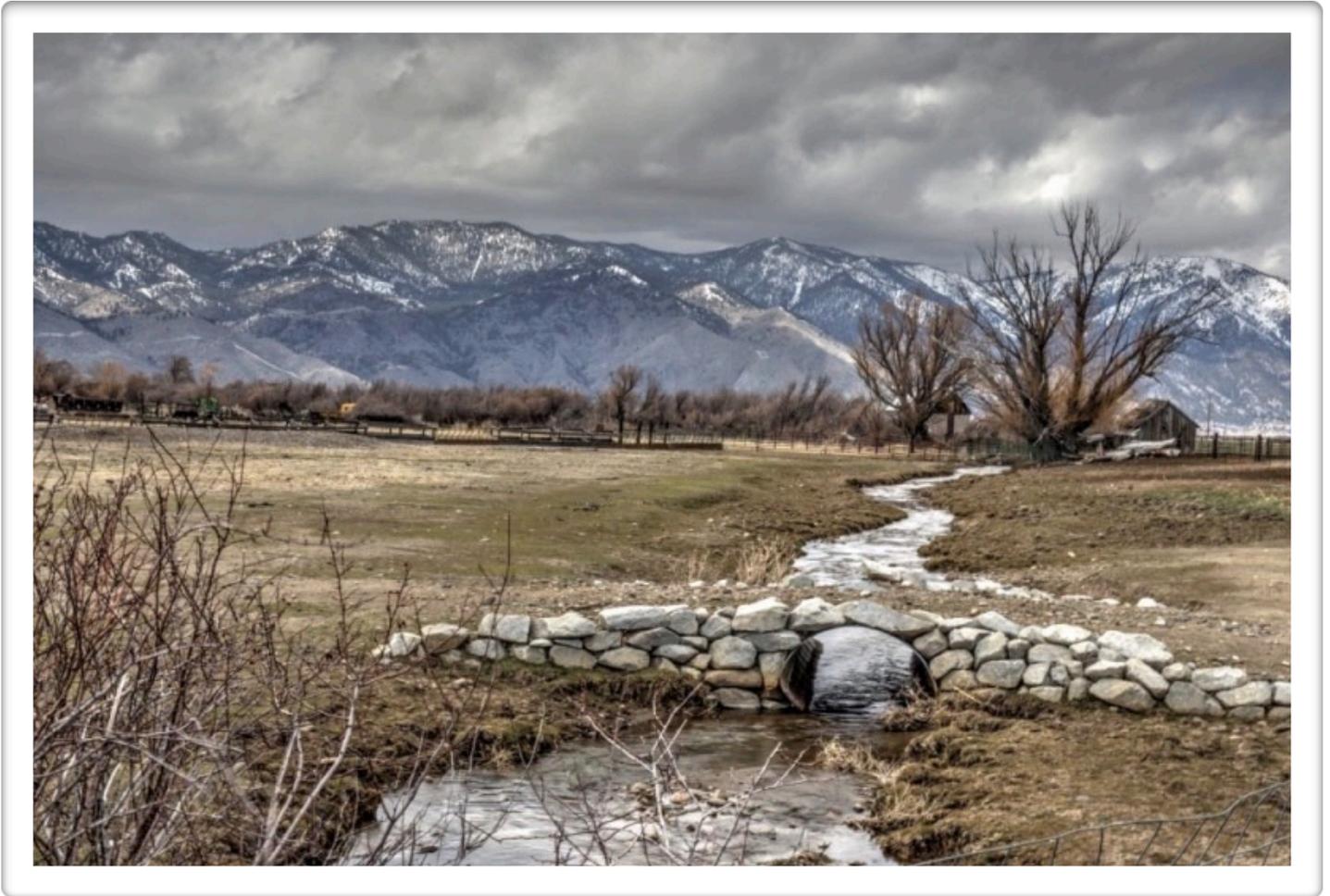
Photographer — Kim Steed



SECOND PLACE

MOUNTAIN TEXTURE

Photographer — Robin Grueninger



THIRD PLACE
BEFORE THE STORM
Photographer - Susan Jack

UPCOMING EVENTS

1) Field trip: February 20th (Ansel Adams birthday) we have planned on those that are not attending the Eagle and Ag events may want to join us meeting at Schats Bakery, 1595 Esmeralda Ave, Minden at 10 am to get a cup of coffee and pastry/breakfast if desired and then caravan out to areas in the Valley to view and shoot pictures of Eagles. Will visit some sites where local photographers have seen Eagles.

2) Eagle and Ag event February 19-21: We have a second chance to attend the showing and event at the CVIC hall and place our photos up for viewing or sale. **Needed help:**

Grids: Barb Mower will be showing up with the grids at 10:30 am Friday and will need assistance getting them out of the truck. It goes very quickly.

Photo club booths attendees: 2 Club members needed to sit at our booths all day Friday; we can do 4 hour shifts if desired (10:30 am – 7 pm) then break down.

Photo drop off: 10:30 am for the event; please plan on being there at that time to hang your photos.

Photo pick up: 7 pm Friday night after the event ends.

Eagles&Ag had to be rescheduled to the weekend of Feb. 19-21, 2021. The reception is on Friday only, for another opportunity to set-up like we did for the Thursday event. Currently, we will stick to the schedule we had on Thursday, only it will be on Friday. There will be appetizers served during the paid sessions and a bar.

If you're interested in joining us, let Susie know.

Friday @ CVIC (1604 Esmeralda Ave)

10:30am set-up

12-3pm gallery is open to all

3:30-5 Early paid session

5:30-7pm late paid session

7pm Break down

During the open gallery times (Fri 2-5), all photographers can be inside as long as we meet the room limit requirements of 47 people total.

Two weeks ago at the reception Susie tallied up the sales and between all of the photographers, we sold almost \$1,600.

As always, there is no cost to you :)

PHOTO CONTEST FOR FEBRUARY

Capturing Shape, Form, & Linear Perspective through the Lens



Check out the link below for helpful ideas!

https://42c09ab5-7e72-4176-967b-04fdcf8cd19.filesusr.com/ugd/1c146b_6eb8932450c34f7aad338f323b7d72c5.pdf

Some thoughts on perspective. Perspective makes a two-dimensional photograph feel like a three-dimensional scene. Try techniques from leading lines and balanced weight to shallow depth of field. On a basic note, perspective gives depth. There are many things you can do to make a scene look more realistic.

Remember, a photograph is not three-dimensional. It is only a representation of a three-dimensional world. Just like using motion blur to give an impression of movement, we use perspective to give an impression of depth.

There are things you can do to change the perspective of an image. By moving around your camera, you can gain a better viewpoint than your usual eye level. It is easy to fall into the habit of photographing every scene from eye level. When you come across a scene, don't go for your first idea. Take a step left or right to find a better vantage point.

Even moving one foot can have an immense effect on your image. If you move a small distance, the background doesn't change much. But the foreground does. The closer the foreground, the bigger the impact. You may find you are able to naturally frame that mountain with the trees. At the very least, you have tried a different perspective and seen the impact it can have. This is even more important when photographing architecture. If you made the trip to shoot something special, you need to make good use of your time. Walk around the structure and photograph it from different lateral positions. You may find that the idea changes with each movement.

Change your position or the position of your camera. That way, you can find some interesting and new perspectives. Imagine you are photographing a street scene. You decide to get down to the perspective of a medium-sized dog. You will look at the world in a whole different way. We all observe the street through the same eyes, day in and day out. But change your vertical position, and you have an interesting take on a mundane place or scene.

Trying a higher perspective gives you a different viewpoint. If you are photographing a building from street-level, you only capture a small

part of it. Changing your angle allows you to see and show the world from a different aspect. All the interesting building details are above the first floor. You won't see these until you stop looking in front of you all the time. The same goes for looking down. There is a reason why aerial photography is so popular. It's because these images offer us something new and exciting. We almost never get to see the world from a high position. Looking down at an angle gives us a fresh look and a new perspective. They don't have to be bird's eye views. But a point that is higher than our usual level. You can angle your camera up, but that will give you perspective distortion. Try going across the street and getting up high. Then you can show the building from the side without the distortion.

You will find that you can manipulate the size of subjects. Make them difficult to comprehend. Confuse our powerful yet impressionable minds. Perspective distortion is a common way to confuse the human brain. It becomes clear when you photograph a tall building from up close. The top of the building is further away from the film/sensor plane than the bottom. This gives the subject the impression that the top is falling away.

You don't always have to move yourself to gain a different perspective or viewpoint. You can use conceptual ideas too. Looking at your scene and imagining the final images is a great way to find the best perspective. You can trick the viewer's mind into looking at a scene in a particular way.

We can affect depth with the help of leaving things out of our scenes. Lowering contrast, scattering light or desaturating color are all helpful tools in this as they take away our depth perception. By focusing your

lens to infinity, you place everything in the scene in focus. But, if you focus just short of that, the impression of depth becomes bigger. Why? Well, our eyes have nowhere to rest, so the idea is that the scene is so deep, it never finds the focus.

So, go have fun!

Contest images can be submitted via the club website – carsonvalleyphotoclub.org/Photo-Contests and click “Members may click here....”

If you have any questions about submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, March 2, 2021

Contest Themes for the Rest of the Year

April - Light of the Spring Season - Due Apr 6

May - Balance or Asymmetry in the Environment - Due - May 4

June - The Drama of Daily Life - Home Life, Ranch Life, Work Life, Chance Encounters - Due June 1

July - Short Exposure Time - Animals, Birds, Sports, Things in Motion - Due July 6

Aug - Long Exposure Time – Clouds, Water, Lights, Fireworks, Stars - Due Aug 3

Sept - Architecture from Cityscapes to Ghost Towns - Due Sept 7

Oct - The World in Monochrome or Sepia - Due Oct 5

Nov - HDR (Kodachrome color), Panoramics and Fall Aspen Landscapes - Due Nov 2

Dec - Best Pic - Bring Matted Print to Dec Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4