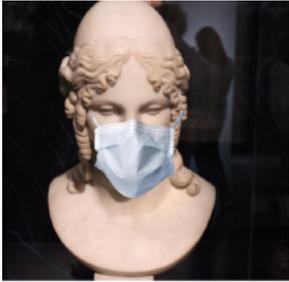
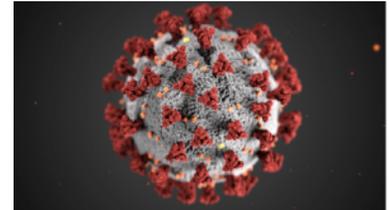

JUNE 2020

CARSON VALLEY PHOTO CLUB



COVID-19 Edition



Our next meeting:

Either socially distant or via Zoom if you prefer

Tuesday, June 30 at 6:30pm

Location: Susie Roaldson's House

1662 Zaldia Drive

Minden (near the Douglas County Library)

Bring to the Physical Meeting

- Your own drink and drinking vessel and personal snack, if you want one. There will be NO Cookie Monster
- Your camera - Susie and Greg have a gorgeous koi pond in the back yard along with various winged creatures that fly by.
- A sweater/sweat shirt etc. This is Northern Nevada and it cools down when the sun goes down.
- PRINTED images of your horse photo submissions for all to view (if can make prints). Be sure to submit your horse photos to cvpcontests@gmail.com by midnight, June 23.

Get Prepared for the Virtual Meeting

- Download the **Zoom** app (zoom.com) onto the device (computer/tablet/phone) you are going to use to attend the virtual meeting
- Get your drinks and snacks in place by your viewing position

For upcoming meetings until we are back to normal, please let us know your preference for future meetings:

- 1) Inside the Church if in compliance with social distancing
- 2) Outside open air
- 3) Zoom
- 4) Zoom but need assistance in setting up Zoom

Additionally, as described below in the minutes, we are considering setting up a Club website. If so, would your response be,

- 1) Great idea, I would use it!
- 2) Great idea, but I would probably not use it.

Please email me with your preferences to suejo.cooke@icloud.com

**MARCH PHOTO CONTEST THEME
“ARCHITECTURE IMAGES-CELL PHONES”**



FIRST PLACE

Lahaina Light

Photographer — Bart Owens



SECOND PLACE

Circular Bench

Photographer — Kris Jennings



THIRD PLACE

Cellar Door

Photographer — Sherri McGee

Meeting minutes

June 10, 2020

CVPC Board Meeting Minutes – June 10, 2020

Attendance – The meeting was held via internet using the “Zoom” app and for a few brave souls in Susie Roaldson’s beautiful back yard, complete with koi pond. In attendance were NJ Thompson, Kim Steed, Sue Cooke, Barbara Mower, Sandy Jonkey, Susie Roaldson and Carol Belew.

New Gallery in Minden, NV

Kim Steed announced that the new gallery, Art Gallery @ Prism, in the space shared with Prism Photographics is now open to visitors within the Covid-19 guidelines, Tuesday through Sunday from 10am till 4pm. The current showing is until June 28th. The address is 1615 US HWY 395, Suite B, Minden, NV. (Corner of 395 and Buckeye and across from Bently Distillery.

Agenda: How do we carry on as a club? United Methodist Church Gardnerville is closed through June 2020 so we would have to find a new venue. If the church does open the question is would people come? Would we need a bigger space such as the gym at the church if it is available.

The July meeting could be at Susie’s, then possibly the August meeting at the church. The key is that we have to be flexible as things change daily. And how do we encourage people to come. Possibly “Here’s a fun fact” or a short quiz in the Newsletter. The July Meeting theme: How to do Club activities in the Age of Covid.

Contests: Problems included the fact that only 2 people voted in the contest at this point which is currently being held on Facebook with the membership voting. If we are going to continue on using Facebook it would seem that we need to do a training for the group since Facebook is a little tricky to use. Alternatively we could do both physical and electronic contest submissions; print images and display them on a table. In any case images would be submitted to Kim who would then bring the prints to the meeting. There would be no size restrictions.

Much enthusiasm was expressed about having a website rather than using Facebook for our Club contests and more since many people don't use Facebook due to its policies. Barb Mowry has set up websites for other organizations and generously volunteered to do so for us. A club member has suggested it might be time for us to have a website especially during the Corona Virus pandemic. People are home on their computers more and might be more interested in club activities and photography. We could include this information on the club as well as the ability to sign up. (**Website for non-members would be \$180/year**). Perhaps we should survey the group on how they feel about having a website.

Field trips can still be done since they are outside. People could opt in or out as usual. NJ wondered what the impact would be on the horses with everyone showing up in individual cars but was reassured by several knowledgeable members that the horses are used to people coming out to visit them. Other suggestions included having outside meetings and Wild Horses presentation with Nancy Hulsey possibly in July to include a talk about our local wild horses. NJ will contact Chuck Diephius re a field trip to Virginia City.

The official Pond Club Tour is not going to happen this summer. Susie Roaldson volunteered to see if the club can visit some of the ponds that are normally part of the Pond Tour.

Newsletter:

- Include a survey re who would attend a meeting at the church and/or outside.
- June 30th meeting at Susie Roaldson's on Ponds.
- Whether people would use a website if we had one.

The subject came up that the Club has not received a bill from the church for use of the meeting room. Turns out the church does not send a bill, rather the Club makes an annual donation of \$275 in August for which the church is very grateful.

Respectfully Submitted,
Carol Belew

Treasurer's Report: Current balance is \$3,318.60.

As a reminder, the following are the contest categories for the remainder of the year:

July: Flowers
August: Old Nevada buildings in black & white
Sept: Nights and lights
October: Landscape
Nov: Birds
Dec: Your best photo of 2020

Our methods of submitting and judging photos will vary as we move through these times, so watch for emails.

PHOTO CONTEST FOR JULY - "FLOWERS"

Photo Deadline: Midnight Tuesday, July 21, 2020

Here are 10 tips that will help you make the most of your flower photography.

1. Photograph flowers on an overcast day

The soft even light of an overcast day complements the delicacy of the flowers and there are no shadows and no harsh bright spots, which makes it easier to get a good exposure.

2. Backlight will make your flowers glow

Another type of light that is excellent for flower photography is backlight. Backlight happens when the sun is directly in front of you lighting your flower from behind. Because flower petals are translucent, backlight makes flowers appear to glow.

Try to capture backlit flowers late in the day when the sun is close to the horizon which will cast nice warm light on the rest of your image too. You might even be able to catch some rays of light filtering through the trees.

3. Watch out for wind

When it comes to photographing flowers, wind is your enemy. The easiest way to avoid it is to do your photography early in the morning when there is less chance of wind. If there is a bit of wind, you can use a piece of cardboard or your reflector to create a block.

4. Get closer

There are a number of ways to go about making the close up images of flowers we all love.

First, you can use a telephoto lens and zoom in to the flower. In this case, make sure you take note of the minimum focussing distance of the lens. This is usually marked on the outside of the lens. For example, my 70-300mm telephoto lens has a minimum focusing distance of 5 feet. It simply will not focus on anything closer.

There are a couple of solutions for getting around the minimum focussing distance problem. One is to use extension tubes, hollow tubes that you place between the camera and the lens. Essentially the tubes move the lens farther away from the camera's sensor which allows the lens to focus on closer objects. The other solution is to use a close-up filter which works like a magnifying glass and attaches to the end of your lens.

Finally, you can use a dedicated macro lens which has the ability to focus on objects that are close to the end of the lens.

5. Use a reflector

If your subject is in the shade, you can use a reflector to bounce some light back towards your subject and make the flower more vibrant.

6. Avoid a cluttered background

As with every photograph, the background can make or break the image. Try to change your position so that there is nothing distracting behind your flower.

7. Use a shallow depth of field

Shallow depth of field is when only part of the image is sharp and the rest is soft and out-of-focus. You can achieve this by using a wide aperture (low aperture number) such as f/4 or f/2.8. The effect is even more pronounced if you are using a telephoto lens with a wide aperture.

8. Make it sharp

Even if you are using a shallow depth of field, it is essential that at least part of the flower is sharp. Use a tripod, a cable release or your camera's two second timer, and the mirror lock up function for the best results.

Remember that even if there doesn't appear to be much wind, flowers always move. If your flower isn't sharp, try using a faster shutter speed.

Finally, check your focus and if necessary use manual focus to ensure the camera is focussed on the most important part of the subject.

9. Change your point of view

Move around and try some different angles for more interesting images. Try photographing the flower from behind or underneath to capture a point of view that is different from what we see from a standing perspective.

10. Focus through another flower

Another technique is focussing through another flower. Try positioning yourself so that another flower is in front of your main subject and very close to the end of your lens. The secondary flower will become a blur of color and your final image will have a more abstract feel.

Photo Contest Rules & Procedures

Unless otherwise noted prior to any meeting, each monthly meeting will include a monthly photo contest. The theme for the following month's contest will be decided before the next meeting.
Digital Contest Rules Revised Edition: 03/01/2020

- The monthly contest is open only to CVPC members.
- **Unless otherwise noted, entries must be taken within 6 months before the next meeting**
- Entries must fit the monthly theme.
- Entries may be sent in anytime up to one week before the meeting.
- A maximum of three (3) entries per member per monthly contest is allowed. Submit in high resolution (about 300 dpi) **JEPG's**. The photos must be attachments and not imbedded in the email text. With large files, sometimes GMAIL will not allow all 3 large files to go in one email. In that case the photo files have to be sent one at a time.
- No size limitation at that time but will have to be **resized to an 8x10 or 8x12** if it wins
- Entries will be submitted via email to: CVPCCONTESTS@GMAIL.COM.

Example:

- 1_Tahoe Sunrise_Lake Tahoe_2018-02-22.jpg
- 2_Washoe Rays_Washoe Valley_2018-10-25.jpg
- 3_Alien Clouds_Carson Valley_2018-02-15.jpg

Note: the 1-,2-,3- designation refers to the photographer's choice of importance for the photos submitted.

- Images can be traditional photos, HDR, composites or painted images. No post processed limitations.
- Entries will be judged in advance and announced at the end of each meeting.
- Contest winners do not have to be present to win but will have to provide printed photos to fit 8 x 10 or 8 x 12 within 3 days after the meeting at a designated drop off place. For this year it is at Marty's Appliance to Robin Grueniger. Contact President Sandy Jonkey at email address (brokenspur22@gmail.com.) In cooperation with Douglas County Library, winning photos will be displayed in the lobby of the library in Minden.
- Ribbons will be presented to the 1st, 2nd and 3rd place winners at the following month meeting.
- Winning photos will be published in the local newspaper.

Lost Photo Remediation Plan

Sandy Jonkey is the recipient of the photo contest submissions. She will confirm receipt of your submitted photos via an email reply from CVPCCONTESTS@GMAIL.COM within a few days of when they are submitted. If you do not receive a confirming email, please contact Sandy personally via an email to brokenspur22@gmail.com or via voice/text to 775-781-6364. You and she will tag-up to locate the missing photos before the contest. We want your submissions in the contest. Note, this applies to every contest.