
OCTOBER 2021

CARSON VALLEY PHOTO CLUB



Photo by Susie Roaldson

COVID-19 EDITION

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

Our next meeting, **Tuesday, November 9, 6:30 pm**

Location: ZOOM

OCTOBER PHOTO CONTEST THEME
“THE WORLD IN MONOCHROME OR SEPIA”



FIRST PLACE
FLYING BACK IN TIME

Photographer — Kim Steed



SECOND PLACE

VC MILL

Photographer — Steve Davis



**THIRD PLACE
LIGHT IN THE BURN**

Photographer — NJ Thompson

October Meeting

Susie welcomed our speaker, Cindy Marple from Arizona Photo Club. Cindy talked about Photography Trips and Tours, describing her trip to Costa Rica in 2019.

The trip included 8 full days of photography, going to 4 locations:

- 2 areas in the Caribbean
- Central Highlands
- Pacific side

Species photographed included 105 Birds, 8 frogs, 4 bats, 1 sloth, 1 primate, with 9,300 total images

Equipment

Checked in bag: tripod and ball head

Carry-on gear:

- D500
- D850
- 80-400mm
- 24-70mm
- 500mm
- 105mm macro
- Flash
- 1.4x extender
- Battery charger
- Binoculars
- Laptop
- External hard drive
- Rain gear

She takes 2 camera bodies when traveling because, you never know. And because of the variety of subjects, she brought a variety of lenses. She ends up with 3 copies of every image by downloading images every night to laptop and copying to external hard drives.

Costa Rica is in the middle of the peninsula which makes it a melting pot of North and South America. It's about the size of West Virginia, with very different habitats that include a range of volcanoes in the middle, and the Caribbean and Pacific lands and coasts.

Next Meeting, November 9:

Our next meeting will be on November 9 on zoom. John Berry will be the speaker and judge. Pictures due Nov 2, fall and aspen landscapes.

December's Meeting

Would you like to do it at the church? No guest speaker, but maybe an informal small lecture. Could also do a pot luck. Bring your best picture to show. Could have a judging team.

Future Ideas

Do a lecture on judging. Don Seibel will help put guidelines together.

EVENTS

Thanks to Sandy Jonkey for her continued efforts on the barn tours. What a great way to document our Valley history!

Possible Field Trip Ideas

- Waiting to hear back from Chuck about the Dayton tunnel.
- Maybe think about doing something on fall colors.
- Taylor Creek would be nice to do in October. Can still park along the highway. But might be all blocked off. If any members drive up there, let us know if it's visit-able.

PHOTO CONTEST FOR NOVEMBER

“HDR (KODACHROME COLOR), PANORAMICS AND FALL ASPEN LANDSCAPES”

EXPERT TIPS FOR SPECTACULAR FALL FOLIAGE PHOTOGRAPHY

Fall photography is all about color – red, yellow, and orange leaves, blue skies, and evergreen trees. Although the leaf-peeping season is brief, you'll discover tons of gorgeous scenery, such as the leaves changing from green to gold and the ground becoming blanketed with colorful fallen leaves. The autumn landscape makes the perfect background for seasonal portraits and festive family candid. Grab your camera gear and use these tips to capture some breathtaking views.

CHOOSE YOUR LOCATION

When you live in a region surrounded by colorful trees, you don't need to go any farther than your own backyard for fantastic fall photos. Weather plays a major role in the timing and intensity of autumn colors in any given year, so regularly check the foliage forecast in the area and consult with local residents for the best routes and times to plan your drive in the country.

TIMING IS EVERYTHING

The timing of autumn colors can impact what and where you choose to shoot. The peak of fall color is short-lived, so be prepared to head out before chilly autumn storms knock the leaves to the ground.

There are plenty of great photo ops to be found before the colors peak, with patches of ambers and reds bursting out among the mostly green leaves. The post-peak season also offers attractive scenery, with yellow leaves covering the forest floor and riverbeds.

Time of day can have a drastic impact on the vibrancy of autumn colors, depending on the direction of light and the brightness of the day.

MAKE THE MOST OF AVAILABLE LIGHTING

Outdoor photography presents a challenge in any season, with shifting clouds and unpredictable weather conditions sometimes hampering an extraordinary scene. In autumn, the midday sun and brilliant blue skies make red and orange hues pop, creating dazzling fall landscapes. You can still get lots of magical fall photos on cloudy days — just reduce the amount of sky that's visible in your composition. Sunny days crank up the brightness and contrast, casting lots of deep shadows in wooded areas.

When photographing outdoor scenes with a combination of warm and cool colors, try using a polarizing filter on your lens to reduce reflections from water, darken skies, and enhance cloud contrast, all of which will balance colors and make the whole scene more vivid. They are best used at right angles to the sun but also play a major role in reducing reflections on cloudy days — ultimately increasing the color saturation in your image. Simply turn the filter until you see what you like, and snap away!

EXPERIMENT WITH FRAMING

Using a versatile multi-focal lens, you'll be free to play around with cropping and perspective. The longer focal length lets you zoom in on specific details within a landscape scene, like a cluster of trees or a single golden leaf on an old tree stump. Get low and shoot a path or roadway in wider angle to exaggerate the perspective.

ISOLATE YOUR SUBJECT

Great photographs need a compelling subject. By choosing a focal point — a branch full of glowing red maple leaves or yellow leaves on a weathered picnic table — you'll boost the visual interest in your images. Use Av (Aperture-priority) mode on your camera or select a wider aperture, around f/2.8 or f/5.6, to isolate your subject from its surroundings. The wider aperture will soften or compress the background so that your still-life subject stands out.

And as usual, enjoy!!

DUE NOVEMBER 2

Contest images can be submitted via the club website — <https://www.carsonvalleyphotoclub.org/photo-contests> and click “Members may click here....”

Be careful of your photo being too large. Website can only take up to 25mb which is pretty large.

Remember, photos must be taken within the last six months. Also, be sure to name your photo before upload. If you have any questions about

submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, November 2, 2021

Contest Themes for the Rest of the Year

Dec - Best Pic - Bring Matted Print to December Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4