

---

**MARCH 2020**

---



Photo by N.J. Thompson

---

## **CARSON VALLEY PHOTO CLUB**

---

**Meetings: The Carson Valley Photo Club meets  
On the second Tuesday of each month.**

**Our next meeting:**

**Tuesday, April 14 at 6:30pm**

**Location: Carson Valley Methodist Church**

**1375 Centerville Lane**

**Gardnerville, NV**

**MARCH PHOTO CONTEST THEME**  
**“WINDOWS”**



**FIRST PLACE**

**Room with a View**

**Photographer — Tom Keller**



**SECOND PLACE**

**Breakfast??**

**Photographer — Connie Peters**





**THIRD PLACE**

**Sparkle**

**Photographer — Vivian Powers**

Meeting minutes  
March 10, 2020

### **Monthly Meeting Minutes – March 2020**

The March Meeting was called to order by President N J Thompson and began with the introduction of two guests. Kathy Lankford and Jodi Johnson. Kathy enjoys photographing landscapes primarily and Jodi likes taking pictures of horses and cowboys.

The Dangberg Ranch Event Manager spoke to us regarding the purpose of the Dangberg Ranch which is primarily historical, and the speakers and activities in general held at the Dangberg Ranch which facilitate the community's learning about the Ranch. She said that they still have family involvement. Their season starts in May and she encouraged all to come out and get acquainted with the Ranch and participate in their activities. She brought business cards and a few free passes with her tonight.

**Announcements:** The Birds and Buckaroos Flyers, designed by Carol Heinrich, are now available for members to distribute. There are still a few vacancies for staffing the event. Contact Merry Muller if interested.

We need a topic for the April Meeting. Possibly on apps for processing photos. All ideas are welcome. The May contest will be Architectural images captured via smartphones and some Douglas High Photography students will judge the images. Sounds fun! Details will be in the Newsletter.

**Program Presentation:** N J talked about **Smart Phone Images and Processing** and brought her new 12" iPad Pro with several image processing apps on it and displayed examples on the TV. Some phones come with apps already installed. There are a myriad of different processing apps with a variety of different abilities. NJ presented statistics on the iPhone which was introduced in 2007 and has grown dramatically in popularity since then with increasingly more abilities. Cell phone photography has become a whole different art form. Even NV Magazine now has a phone photo category. NJ brought up that there is a difference between capturing what's happening and possessing. Some apps

can shoot in RAW, there are apps for Lightroom and Photoshop for iPhones. And lots of apps have presets.

Next month's theme will be **Cellphone Architecture**. NJ passed on some tips:

- Choose your light.
- Lines are important in moving the eye through or to the image. Don't be afraid to use vertical, horizontal or diagonal.
- Look at details; start with something big and then hone in on details
- Try a different point of view.
- Environmental context is important and lends interest.
- Interject the human element.

NJ discovered it takes an amazing number of gadgets to use apps with your iPhone! Snapseed, Affinity and Darkroom are some of the popular apps people most seem to like.

**Business:** Cookie Monster for April will be Marie Werner. Thank you for volunteering, Marie.

Due to public health issue, it may become advisable to cancel next month's meeting. Or it may be possible to use the "Go to Meeting" app. Stay tuned for updates.

The May Contest theme will be Pets

**Contest Results:** All present at tonight's meeting participated in judging the entries for tonight's contest themed "Windows." The best entries were:

- 1<sup>st</sup> Room with A View — Tom Keller who shared that the picture was taken south of Lee Vining. The old building was built by Native Americans.
- 2<sup>nd</sup> Breakfast? — Connie Peters of her grumpy cat Choco. This is a composite picture.
- 3<sup>rd</sup> Sparkle — Vivian Powers

Lastly Kim Steed handed out the awards from the February Contest following which the meeting was adjourned

# PHOTO CONTEST FOR APRIL - "CELLPHONE ARCHITECTURE"

Photo Deadline: Tuesday, April 7, 2020

Thanks to N.J. for the wonderful photos and her ideas on how to take a great cellphone architectural photos. Below are some tips that further describe some of these ideas, and info on some of the apps out there.

## 1. Shapes

Geometric shapes are very pleasing to the eye, and they help you to create bold and striking compositions. Circles, ovals, squares, rectangles, triangles and diamond shapes are all commonly found in architectural structures, and they can be used to create really strong focal points in your images. Look out for windows, door frames, arches and other shapes that would create an interesting design element in your photo. If you're shooting indoors, don't forget to look up above you. You'll often find amazing shapes on ceilings, especially in large buildings.

## 2. Lines

Lines are one of the most powerful design elements that you can use in photography. Lines are everywhere around us, especially in buildings and architecture. There are so many ways to use lines in your compositions that you'll never run out of ways to create incredible images. One of the easiest ways to use lines in architecture photography is to take a classic look-up shot of a tall building that has vertical lines in its structure.

## 3. Curves & Spirals

As well as using straight lines in your compositions, keep your eye out for curves and spirals. These types of line create beautiful and elegant images. Spiral staircases are the perfect subject for this kind of shot. Their sweeping curves draw your eye gently down to the bottom of the scene, creating a wonderful sense of depth. Including a person in the scene will add a focal point and sense of scale to the image, as well as an interesting storytelling element.

## 4. Angles

Architecture is full of interesting angles and corners that can be used as powerful design elements in your compositions. Try exploring a building with the sole purpose of finding angles that form strong geometric shapes or draw the eye to a particular point in the scene.

## 5. Symmetry

Symmetry creates a strong element of graphic design in a photo. It will instantly catch the viewer's eye, even from a distance. Buildings and other architectural structures such as

bridges and pylons are often designed and built to be symmetrical, so they're the perfect subject for creating symmetry in your shots. To create a perfectly symmetrical image, make sure the line of symmetry is absolutely central. Stand in the middle of the structure so that each side of your frame is a mirror image of the other.

## **6. Color**

While many architecture pictures look great in black and white, you should definitely think about using color to make your photos stand out. If you're shooting outdoors under a beautiful blue sky, this is the perfect opportunity to look out for colorful buildings that will contrast with the vivid blue sky above it. By filling the entire frame with a particular color, you're drawing the viewer's attention to the color itself. It's a great way of telling the viewer that it's the color that found most compelling about this scene.

## **7. Contrast**

Contrast refers to the difference in brightness between the dark and light areas of an image. Contrast is an excellent way of grabbing the viewer's attention. We're naturally drawn toward areas of high contrast, so emphasizing this in your photos helps to create more interesting shots that will hold the eye of the viewer. When photographing architecture, look out for buildings that have both dark and light areas. It might be a white building with dark window frames, or it could be contrasting areas of bright light and dark shadow.

## **8. Pattern**

Patterns and repetition are all around us, and it's especially prominent in buildings and architecture. Patterns allow you to create mesmerizing abstract images with strong visual appeal. Shapes, lines, color and contrast all contribute toward creating repetitive and eye-catching patterns.

## **9. Texture**

Capturing texture in your photos can evoke strong emotions in the viewer. They bring out different feelings depending on whether the texture is rough, smooth, shiny, etc. Textures make your photos more tactile and engaging, inviting the viewer to reach out and interact with the picture. Don't be afraid to get really close when capturing textures. Rusty metal, peeling paint and rough wood make wonderful close-up abstracts.

## **10. Empty Space**

Simplicity is the key to creating well-designed compositions. The fewer distractions you have in your photo, the better the subject will stand out. One of the easiest ways to create a clean and simple minimalist composition is to leave lots of empty space in your photo. This is actually a really easy technique to apply in architecture photography because you can use



the sky as a large empty space in your image. Simply point your camera upwards, including nothing but the part of the building you want to capture and the empty sky above it.

**And from N.J., some ideas on photo apps for cellphones:**

From: The best camera apps for the iPhone by Hillary K. Grigonis published at [digitaltrends.com/photography/best-camera-apps-for-the-iphone](https://digitaltrends.com/photography/best-camera-apps-for-the-iphone) (Feb. 6, 2020)

- Camera+2 (\$4)
- ProCamera (\$8) (has histogram/perspective correction)
  - Very easy to move the focus point
- Obscura 2 (\$5)
- Darkroom (Free)
- Halide (\$6)
- ProCam 6 (\$6)

**iPhone/iPad Image Processing Apps**

- No idea how many apps are out there
- Lightroom for iPad
  - Import RAW photos into the program from SD card or directly from camera
  - Have all the Camera Raw adjustments
- Photoshop for iPad
- Affinity - \$19 – one time fee for the iPad version (Nancy Hulsey and Barb Mower use this program) Maybe on computer – About \$60 for computer version. Interface looks a lot like the Adobe Photoshop interface.
- Snapseed – Free (Google) (personal favorite for processing in my iPhone)
  - Accesses Photos library
  - Can process RAW but needs to be in Photos
    - Can set up a RAW photos album in Photos and move them there
- VSCO – lots of raves but some negative complaints on latest version. The Interface is more difficult to traverse than previous editions.

# Photo Contest Rules & Procedures

*Unless otherwise noted prior to any meeting, each monthly meeting will include a monthly photo contest. The theme for the following month's contest will be decided before the next meeting.*  
*Digital Contest Rules Revised Edition: 01/01/2020*

- The monthly contest is open only to CVPC members.
- Unless otherwise noted, entries must be taken within 2 months before the next meeting
- Entries must fit the monthly theme.
- Entries may be sent in anytime up to one week before the meeting.
- A maximum of three (3) entries per member per monthly contest is allowed. Submit in high resolution (about 300 dpi) **JEPG's**. The photos must be attachments and not imbedded in the email text. With large files, sometimes GMAIL will not allow all 3 large files to go in one email. In that case the photo files have to be sent one at a time.
- No size limitation at that time but will have to be **resized to an 8x10 or 8x12** if it wins
- Entries will be submitted via email to: **CVPCCONTESTS@GMAIL.COM**.

Example:

- 1\_Tahoe Sunrise\_Lake Tahoe\_2018-02-22.jpg
- 2\_Washoe Rays\_Washoe Valley\_2018-10-25.jpg
- 3\_Alien Clouds\_Carson Valley\_2018-02-15.jpg

Note: the 1-,2-,3- designation refers to the photographer's choice of importance for the photos submitted.

- Images can be traditional photos, HDR, composites or painted images. No post processed limitations.
- Entries will be judged in advance and announced at the end of each meeting.
- Contest winners do not have to be present to win but will have to provide printed photos to fit 8 x 10 or 8 x 12 within 3 days after the meeting at a designated drop off place. For this year it is at Marty's Appliance to Robin Grueniger. Contact President Sandy Jonkey at email address ([brokenspur22@gmail.com](mailto:brokenspur22@gmail.com).) In cooperation with Douglas County Library, winning photos will be displayed in the lobby of the library in Minden.
- Ribbons will be presented to the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners at the following month meeting.
- Winning photos will be published in the local newspaper.

## Lost Photo Remediation Plan

Sandy Jonkey is the recipient of the photo contest submissions. She will confirm receipt of your submitted photos via an email reply from [CVPCCONTESTS@GMAIL.COM](mailto:CVPCCONTESTS@GMAIL.COM) within a few days of when they are submitted. If you do not receive a confirming email, please contact Sandy personally via an email to [brokenspur22@gmail.com](mailto:brokenspur22@gmail.com) or via voice/text to 775-781-6364. You and she will tag-up to locate the missing photos before the contest. We want your submissions in the contest. Note, this applies to every contest.