
FEBRUARY 2020



CARSON VALLEY PHOTO CLUB

**Meetings: The Carson Valley Photo Club meets
On the second Tuesday of each month.**

Our next meeting:

Tuesday, March 10 at 6:30pm

Location: Carson Valley Methodist Church

1375 Centerville Lane

Gardnerville, NV

**FEBRUARY PHOTO CONTEST THEME
“COLOR RED IN FOOD”**



FIRST PLACE

Tasty Bites

Photographer — Mike Miller



SECOND PLACE
Afternoon Delight
Photographer — Sherri McGee



THIRD PLACE
Fuzzy Red Raspberries
Photographer — Vivian Powers

Meeting minutes
February 11, 2020

With our current President and Secretary out gallivanting, Sandy Jonkey called the meeting to order while sit in secretary Sue Cooke attempted note taking. We welcomed guests, **Connie and Alan Peters** and **Ken Struven**. And a warm welcome to our new members and returning guests.

Treasurer **Barbara Mower** reminded us that annual dues are due (\$36/single, \$54/family). **Barbara** reports that our current balance, including dues received tonight, is **\$3,331.88**.

Merry Muller discussed the upcoming Birds & Buckaroos. The event will be held April 22-26 at the Nature Conservancy, River Fork Ranch. We will be running a newspaper ad this year. **Carol Heinrichy** is going to prepare the ad using one of our photos as the background. If you have a photo with space for information, please send it to **Carol** at caheinrichy@mac.com. Members will be able to show/sell photographs at the show, with a max of 5 pix for the grid per person. Cards, loose pix also ok, and there is no tax on sales. No theme, just bring some favorite shots. Will probably have a reception with members bringing food to share. Will need volunteers to work the show. Will be open 10-4, and **Merry** will be bringing sign up sheet for volunteers. **Jim Woods** will be leading a nature walk and if anyone has suggestions for a speaker, we can include that in the ad.

OUR MAIN EVENT

Today was bring your camera, get in your group, bring up your questions and the experienced people will give you advice. From my perspective, lots of great information and fun discussions. Based on the noise level in the room, I think everyone would agree!

After a short (cookieless) break, more events coming up.

Nancy Hulsey discussed Animal Ark, Wild Winter Weekend, this coming Saturday and Sunday. Check out their website, animalark.org.

Kim Hunter Steed, along with **Mike Miller of Prism Gallery**, discussed the changes coming to the Gallery. New artists, monthly themes and classes among the highlights. Check out the “Call to Artists” on the Prism Gallery Facebook page.

Kim, also our Contest Manager, passed out the December winners.

Note, the March photo theme is changed to WINDOWS, going to wait for June for Horses when they will be easier to find. Per **Nancy**, in June the horses will be closer to known water sources. Currently, the horses are spread across the range and will be difficult to locate for the field trip to coincide with our meeting and photo contest. Still working on judge for March.

Thanks to **Joe Clements** for volunteering as the March cookie monster.

PHOTO CONTEST — THE COLOR RED - FOOD

Judge — Chuck Diephuis, great job!

1st Place “Tasty Bites” by: **Mike Miller**

2nd Place “Afternoon Delight” by: **Sherri McGee**

3rd Place “Fuzzy Red Raspberries” by: **Vivian Powers**

Kim introduced the idea of six month range for contest pictures rather than our current two months. She has sent out an email requesting your preference, so please let her know.

Sandy reiterated that she will acknowledge receipt of contest photos, so if you don’t receive the acknowledgment, let her know.

There being no further business, the meeting is adjourned.

Respectfully Submitted,
Sue Cooke

PHOTO CONTEST FOR MARCH - "WINDOWS"

Photo Deadline: Tuesday, March 3, 2020

Some tips for shooting through windows ...

1. LOOK FOR SINGLE-GLASS WINDOWS

With double and triple glass windows there is a reflection from the inner pane and another reflection from the outer pane. The additional glare and internal reflections sometimes cannot be totally eliminated. If possible, try to avoid them.

2. CLEAN THE WINDOW

If necessary, wipe down a large portion of the window, not just the area in front of the lens. If you can also clean the outside, be sure to do it.

3. TIME YOUR SHOOT SO THAT THE WINDOW IS NOT LIT

When the sun strikes a window, not only it creates glare, but any defects and dirt become more visible. Try to time the shoot when the window is in the shade. If the building casts shade on parts of the window, position yourself to shoot through that part. That's just not the sun, though. Be careful that windows can be illuminated from outside at night. The darker it gets, the more problematic it is, especially with double glass windows.

4. USE A LARGE APERTURE

Shallow depth of field minimizes the effect of window glare and defects by reducing depth of field. In fact, with a wide open lens, you can even shoot through a fine grid – such as mosquito net – without it showing in the picture when it rests against the lens.

5. SHOOT FROM AS CLOSE AS POSSIBLE TO THE WINDOW

Besides helping reduce reflections, this reduces the effect of window glare and dirt by pushing them out of the depth of field area. The closer you get to the window, the more it's surface gets out of focus.

6. BEWARE OF VIBRATION IF TOUCHING THE GLASS

If shooting straight, resting the lens against the glass creates enough of a seal to eliminate reflections. However, if using an SLR, the contact against the glass amplifies the vibration caused by the mirror. In that case, use live view.

7. SHOOT AS STRAIGHT AS POSSIBLE

The more directly you look through the glass, the fewer reflections you get. At a large angle, you get light that bouncing inside the window glass, causing a displaced ghost image, more noticeable with double-glass windows. A lens with shift is ideal because it let you shoot with the lens straight on, while varying the composition. Also, note that wide-angle lenses capture more reflections than longer lenses.

8. BEWARE OF USING A POLARIZING FILTER

One of the main uses of polarizing filters is to reduce reflections and glare on surfaces, however polarizing filters can create undesirable patterns while shooting through transparent materials.

9. TURN LIGHTS OFF AND MOVE AWAY BRIGHT OBJECTS

To avoid reflections, the key is to make the interior as dark as possible. Naturally, you'll want to turn off all the lights if you can. In order to make the room darker, you might be tempted to draw the curtains, leaving only an opening for shooting, but this is counter-productive. Most curtains have a light-colored lining to reflect the heat, which will also bounce light back onto the glass.

10. WEAR DARK CLOTHING

You will be standing close to the camera, so make sure to wear something that doesn't bounce light back to the glass!

11. BRING A RUBBER HOOD

Although major camera and lens manufacturers provide only rigid hoods, you can find third-party lens hoods made of rubber. However, in this case, their point is to make a seal keeping light from getting in between the window and the lens if you place the hood onto the glass window. The flexibility of the hood allows you to angle the lens a bit if needed.

Photo Contest Rules & Procedures

*Unless otherwise noted prior to any meeting, each monthly meeting will include a monthly photo contest. The theme for the following month's contest will be decided before the next meeting.
Digital Contest Rules Revised Edition: 01/01/2020*

- The monthly contest is open only to CVPC members.
- Unless otherwise noted, entries must be taken within 2 months before the next meeting
- Entries must fit the monthly theme.
- Entries may be sent in anytime up to one week before the meeting.
- A maximum of three (3) entries per member per monthly contest is allowed. Submit in high resolution (about 300 dpi) **JEPG's**. The photos must be attachments and not imbedded in the email text. With large files, sometimes GMAIL will not allow all 3 large files to go in one email. In that case the photo files have to be sent one at a time.
- No size limitation at that time but will have to be **resized to an 8x10 or 8x12** if it wins
- Entries will be submitted via email to: CVPCCONTESTS@GMAIL.COM.

Example:

- 1_Tahoe Sunrise_Lake Tahoe_2018-02-22.jpg
- 2_Washoe Rays_Washoe Valley_2018-10-25.jpg
- 3_Alien Clouds_Carson Valley_2018-02-15.jpg

Note: the 1-,2-,3- designation refers to the photographer's choice of importance for the photos submitted.

- Images can be traditional photos, HDR, composites or painted images. No post processed limitations.
- Entries will be judged in advance and announced at the end of each meeting.
- Contest winners do not have to be present to win but will have to provide printed photos to fit 8 x 10 or 8 x 12 within 3 days after the meeting at a designated drop off place. For this year it is at Marty's Appliance to Robin Grueniger. Contact President Sandy Jonkey at email address (brokenspur22@gmail.com.) In cooperation with Douglas County Library, winning photos will be displayed in the lobby of the library in Minden.
- Ribbons will be presented to the 1st, 2nd and 3rd place winners at the following month meeting.
- Winning photos will be published in the local newspaper.

Lost Photo Remediation Plan

Sandy Jonkey is the recipient of the photo contest submissions. She will confirm receipt of your submitted photos via an email reply from CVPCCONTESTS@GMAIL.COM within a few days of when they are submitted. If you do not receive a confirming email, please contact Sandy personally via an email to brokenspur22@gmail.com or via voice/text to 775-781-6364. You and she will tag-up to locate the missing photos before the contest. We want your submissions in the contest. Note, this applies to every contest.