
JUNE 2021

CARSON VALLEY PHOTO CLUB



Photo by Bill Gosma

COVID-19 EDITION

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

Our next photo contest, **Monday, July 12, at 6:30pm, Zoom**

Our next meeting, **Tuesday, July 13, 5:00 dinner at Sierra Chef, Genoa**

Hopefully back in person in August!

JUNE PHOTO CONTEST THEME
“THE DRAMA OF EVERYDAY LIFE ”



FIRST PLACE
END OF THE DAY

Photographer — Kim Steed



SECOND PLACE
BALLOON WRANGLER
Photographer — Sandra Silva



THIRD PLACE
STALLION ACTION
Photographer - Steve Davis

PAST EVENTS

Some great photos from the May visit to the Jacobs Barn are viewable on our website. <https://www.carsonvalleyphotoclub.org/barns-of-cv>

New member Bill Gosma's great photo on the top of the newsletter.

UPCOMING EVENTS

Next Field Trip:

The next barn shoot will be Monday, June 21. Meet at 6:15 pm on Wilhelm Place (a long dirt driveway). Stodick and Henningsen barns will be visited.

Judging:

On July 12 at 6:30 pm there will be a short meeting on zoom to judge the photos.

Photo Club Dinner and Monthly Meeting:

On July 13 at 5:00 pm, we'll be meeting at Sierra Chef in Genoa, with dinner at 5:30. \$10 for dinner, Club will pay the balance of costs. See Susie's emails for menu and other details. Hope to see lots of you there!

PHOTO CONTEST FOR JULY

SHORT EXPOSURE TIME-THINGS IN MOTION

DUE JULY 6

Short Exposure Photography advice from Eyeland Traveller.

Photographing moving objects is not that easy. Short shutter speeds avoid unattractive blurring in the image and freeze the dynamics of a movement.

Running water, a passing car or the powerful shot of a football player: If you want to capture moving objects, you have to use short shutter speeds. Otherwise, the background is crisp, but the actual subject is blurred. This can be quite charming in individual cases. But actually you don't want that.

Speed essential for exposure time

Unfortunately, there is no rule of thumb for capturing movements. And for a simple reason: Objects move at different speeds. In addition, the actual exposure also depends on the desired image composition. In sports, for example, you want to emphasize the dynamics. With a river, on the other hand, the leisurely calm of its flow velocity.

Camera mode: Fully automatic, bye-bye

But there is one certainty: The fully automatic mode of the camera is the wrong choice here. When moving, you should set the exposure manually, or at least use "Aperture Priority" mode. The reason: The fully automatic mode ensures a correctly exposed image. However, it does not know that the subject is moving. In short: The fully automatic mode is comfortable, but deprives you of any design possibilities.

Short exposure times: The shorter the better

For a rough orientation one can say: "The shorter the better". But: Easier said than done! The actual shutter speed depends to a large extent on the lighting conditions. In addition, on factors such as focal length, distance and the direction of movement of the object.

Standard values: Which time for which movement?

The basic rule is: “Try it, then study it”. Exposure bracketing helps to get a feeling for the correct shutter speed. Using the thumb you can say: With shutter speeds of 1/800 sec. and above, it should be possible to freeze a movement.

Here are a few guidelines to help you:

- Cyclist, raving children 1/300 sec. or bigger
- Car, trains, motorbike: 1/500 sec. or larger
- Athlete 1/800 sec. or greater

If you don't want to be disappointed later on, you should zoom into the picture and check the sharpness directly. All pictures look sharp on the camera display. This circumstance often leads to misjudgments.

ISO sensitivity: Use carefully

Good lighting conditions increase the chances of success and allow shorter shutter speeds. If the lighting conditions are not good, e.g. for indoor sports, higher ISO values can be used to save time. But beware: don't exaggerate! High ISO values (from approx. ISO 800, depending on the camera) cause unattractive image noise. A tip: It's better to take the pictures a little darker and make them lighter during post-production.

Contest images can be submitted via the club website – <https://www.carsonvalleyphotoclub.org/photo-contests> and click “Members may click here....”

If you have any questions about submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, July 6, 2021

Contest Themes for the Rest of the Year

Aug - Long Exposure Time – Clouds, Water, Lights, Fireworks, Stars -
Due Aug 3

Sept - Architecture from Cityscapes to Ghost Towns - Due Sept 7

Oct - The World in Monochrome or Sepia - Due Oct 5

Nov - HDR (Kodachrome color), Panoramics and Fall Aspen Landscapes -
Due Nov 2

Dec - Best Pic - Bring Matted Print to December Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4