
AUGUST 2021

CARSON VALLEY PHOTO CLUB



COVID-19 EDITION

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

Our next meeting, **Tuesday, September 14, 6:30 pm**

**Location: Carson Valley Methodist Church-
IN PERSON (I hope)!**

1375 Centerville Lane, Gardnerville, NV

AUGUST PHOTO CONTEST THEME
“LONG EXPOSURE TIME -
CLOUDS, WATER, LIGHTS, FIREWORKS, STARS”

Only two submissions so no contest, but enjoy the entries!



SCARY SKULLS

Photographer —Sandra Silva



SWIMMING HOLE

Photographer — Sandra Branton

Thanks to all who attended our first in person meeting in quite some time! Wonderful seeing everyone.

Despite some technical difficulties, we were treated to a great presentation from Neil Lockhart demonstrating “splash photography,” and seeing some amazing examples of his splashes. And then we were able to try out the techniques, examples from Nancy and Susie below. Fun even with the cell phone.





UPCOMING EVENTS

Next Field Trip:

Looks like a great trip to Donovan Mill. The photo at the top of the newsletter shows the photography crew, taken by Steve Saylor of the Comstock Foundation. Chuck Diephuis is also making arrangements for our group to visit the Sutro Tunnel in Dayton.



PHOTO CONTEST FOR SEPTEMBER

ARCHITECTURE – CITYSCAPES TO GHOST TOWNS

DUE SEPTEMBER 7

Some thoughts on architecture photography from ArchDaily.

1. Shoot in a variety of weather conditions and times of day

People often tend to seek the most dramatic lighting to shoot architectural wonders, such as sunset hours when shadows are long and colors bright. Shooting a series of images during different times of the day, or even in various weather conditions, can help to paint a fuller story of the building's relationship with its environment.

2. Prioritize good lighting

Regardless of when you are shooting photographs, good lighting should always be a priority. Great architectural lighting helps to emphasize a space, a specific structure or atmosphere, and thus plays a big role in shaping one's understanding of what is important in that specific architectural project.

3. Look for a unique angle

Playing with perspective is not only an entertaining thing to do, it can also be very rewarding. Taking time to find a different angle from which to photograph can expose an overlooked form or abstraction of a building's detail that may give rise to another level of beauty and appreciation for its form.

4. Don't be afraid to include people

Architecture doesn't and wouldn't exist without us—don't shy away from recording our presence.

5. Explore details as much as the whole

Although shooting with a wide-angle lens is usually the smartest thing to do when it comes to architectural photography, buildings contain hundreds of intricate little details that are lost when an entire facade or room is shot in one

frame. Exploring details up close could reveal something new about the building's history or construction.

6. Research the building beforehand

Reading up on the history and context of an architectural site before visiting is an indispensable resource that will, without a doubt, help you to focus your photography on a relevant story or idea that captures the essence of the building.

Contest images can be submitted via the club website – <https://www.carsonvalleyphotoclub.org/photo-contests> and click “Members may click here....”

Remember, photos must be taken within the last six months. Also, be sure to name your photo before upload. If you have any questions about submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, September 7, 2021

Contest Themes for the Rest of the Year

Oct - The World in Monochrome or Sepia - Due Oct 5

Nov - HDR (Kodachrome color), Panoramics and Fall Aspen Landscapes - Due Nov 2

Dec - Best Pic - Bring Matted Print to December Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4