
MARCH 2021

CARSON VALLEY PHOTO CLUB



Photo by Steven Davis

COVID-19 EDITION

Meetings: The Carson Valley Photo Club meets on the second Tuesday of each month.

**Our next meeting, on Zoom:
Tuesday, April 13, at 6:30pm
Location: Via Zoom**

MARCH PHOTO CONTEST THEME
“CAPTURING SHAPE, FORM, & LINEAR PERSPECTIVE
THROUGH THE LENS ”



FIRST PLACE
AMMONITE SUTURES

Photographer — Joe Clements



SECOND PLACE
A BUCKET, BOARD & BUILDING
Photographer — B.J. Thompson



**THIRD PLACE
CLEMATIS SEED**

Photographer - Shannon Reddoch

UPCOMING EVENTS

Susie asked if anyone is interested in participating at the art show at the local museum sometime in May, 10am-5pm, outside. The club would buy or rent tents.

Upcoming Contest

- Shannon explained the next photo contest, the Light of Spring. Look for top, front, and side light and catch the beautiful things out in the valley.
- Submit photos by April 6.
- Let Shannon or Sandy Jonkey know if you want to judge in the future.

Field Trip Suggestions

- Suggested the group could go to Swan Lake in individual cars. It is north of Reno. Determined it might not be good due to mating season.
- Discussed shooting barns. What about **March 27 for a field trip** to shoot barns? Sandy is going to check if the museum is interested in the club re-shooting the barns in color.
- Animal Ark is now open. Visit their website (animalark.org) for more information.

Networking with Other Clubs

Susie networked with a club in Florida that has 50 clubs within their groups and they meet on Zoom monthly. A professional photographer from the club (Art Silvergate) is willing to give our club lectures, be a judge for our photo contest and have a sharing session exchanging our photos. Let's try and give him a full complement of our club members. They are interested in seeing our photos vs theirs as our areas we live in are so completely different.

Dates:

April 13th at our meeting Art Silvergate will give us a lecture called "15 ways to improve your photography without buying any gear"

May 11th Lecture, Art Silvergate on "The Psychology of Composition" and he will also judge our photos that night.

June 8th we will have a sharing session on Zoom with the FL club members and exchange and show each clubs photos for fun and learning.

Judging: Per Susie, the night we have Art judge our photos (May meeting), perhaps have club members submit any 3 photos to be professionally judged, and we will not do a theme that month. Most of the FL judges have taken classes in Judging and charge for their judging sessions.

Some criteria that Art looks for in judging: Too much clutter in a photo, highlights, how sharp an image is, the whites and blacks in a photo, detail, how did you crop your photo and so on.

PHOTO CONTEST FOR APRIL

LIGHT OF THE SPRING SEASON - DUE APR 6

Check out the link below for helpful ideas!

https://42c09ab5-7e72-4176-967b-04fdcf8cd19.filesusr.com/ugd/1c146b_0d45b1a8961747a9aa333e8b8173c6c0.pdf

A little info on natural light and the outdoors,

Sunrise and Sunset

The “magic hours” of sunrise and sunset are the most popular times of day for most outdoor photography. During these times, the sun is low on the horizon and filtered through atmospheric particles that scatter blue light and allow warm light (such as reds, oranges, and yellows) to pass through. When this warm light strikes clouds, landforms, and other objects, the results can be colorful and extremely photogenic. When the sun is near an unobstructed horizon, it gives off an intense light that bathes objects and scenes in red and gold.

In the afternoon, the magic hour starts approximately 30-40 minutes before sunset. At this time, the light starts to get noticeably warmer, and deep shadows begin to form, which can add texture to landscape subjects. If there are clouds in the sky, they might light up with color at sunset and for a few minutes after. A truly gorgeous sunset can last for several minutes after the sun has set; remember, the sun may have set from your perspective, but for clouds several miles high up in the sky, there’s still plenty of time to catch some light before the rotation of the Earth blocks the sunlight. In the early morning, everything is in reverse, with the magic hour beginning a few minutes before sunrise, extending until about 30-40 minutes after the sun has risen when the light begins to lose its warmth.

Twilight

The 30 to 40-minute period after the sun has set or before it rises is a magical time when reality blends with fantasy, called twilight. Most of the light you see at twilight is blue, although a portion of the sky might be glowing warmly with the last remnant of sunset light or the first blush of sunrise. There's not much light during twilight, and long exposures might be necessary to compensate; clouds, water, and wind-blown foliage will move during long exposures, creating impressionistic blurs in your photos. During twilight, the brightest part of the sky (usually where the sun has set or is rising) basically acts as a giant reflector, bouncing a soft "glow" onto the land, which sometimes can be quite colorful.

Midday Light

Midday light is neutral, colorless, and harsh; for most outdoor photographers, non-magic hour sunlight is best avoided. But although normal daylight can be unflattering for most subjects, some outdoor subjects actually work best in midday light. One particular kind of landscape subject—slot canyons—are best photographed on bright, sunny days. But you don't want direct sunlight: instead, the stunning colors and patterns of these narrow sandstone canyons are best revealed by reflected light.



Reflected light is easy to understand: when an object glows brightly enough, it will bounce that light onto other nearby objects. It is reflected light, bouncing down into the dark interiors of deep sandstone slot canyons, that give them their famous colorful glow. The effect is typically strongest during the middle of the day when the sun is high and bright, bouncing light from sunlit rock at the top of the canyon onto the rock in shadow below. This reflected light can be surprisingly intense and colorful, creating a photogenic medley of red, orange, and purple.

Overcast

The soft, colorless light that results from overcast conditions is well suited for waterfalls and streams, some wildlife subjects, and forest scenes. Overcast light usually works best with subjects having a lot of native color; for example, the colors of a spring or autumn forest are best revealed by overcast light. Overcast light is also well suited to waterfall and stream photos, as it reduces the incidence of unattractive glare and hot spots. With overcast light, you can pretty much shoot all day outdoors.



Contest images can be submitted via the club website – carsonvalleyphotoclub.org/Photo-Contests and click “Members may click here....”

If you have any questions about submitting your contest photos on the website, contact Sandy at brokenspur22@gmail.com or phone 775-781-6364 to get your questions answered.

Photo Deadline: Midnight Tuesday, April 6, 2021

Contest Themes for the Rest of the Year

May - Balance or Asymmetry in the Environment - Due - May 4 — or perhaps members choice for professional judging.

June - The Drama of Daily Life - Home Life, Ranch Life, Work Life, Chance Encounters - Due June 1

July - Short Exposure Time - Animals, Birds, Sports, Things in Motion - Due July 6

Aug - Long Exposure Time – Clouds, Water, Lights, Fireworks, Stars - Due Aug 3

Sept - Architecture from Cityscapes to Ghost Towns - Due Sept 7

Oct - The World in Monochrome or Sepia - Due Oct 5

Nov - HDR (Kodachrome color), Panoramics and Fall Aspen Landscapes - Due Nov 2

Dec - Best Pic - Bring Matted Print to Dec Meeting - Due Dec 7

Jan 2022 - Hometown Holiday & Holiday Lights - Due Jan 4